

# *French Friday*

## *La Belle Époque and The Height of French Mélodie*

Friday, January 18, 2019

7:00 pm ~ University of Hawaii Music Building, Room 36, 2411 Dole Street    Parking at UH available for a flat rate of \$6, see website for further information <http://manoa.hawaii.edu/commuter/visitor.php>

This fabulous event is free for current AFH members - space is limited, **online registration required at** [www.afhawaii.org](http://www.afhawaii.org)

While there is no single style of interpretation when it comes to French song, the subtle nuances of the genre can best be characterized by overarching themes regarding the overall aspects of performance.

From its origins in the French chanson to its most compelling form during La Belle Époque (circa 1870 - 1915), guest lecturer in Voice, Blair Boone-Migura, will give a brief talk on the evolution of French art song. Talented singers from the University of Hawaii at Manoa's Music Department will be on hand to perform songs by a range of French composers like Fauré, Debussy, Duparc, Chausson, and Poulenc.

Following the talk and performance, there will be a small reception with snacks and refreshments provided by the Alliance Française Hawaii. Additionally, members from AFH will be there to provide information on membership and a new scholarship program available to high school and university students interested in studying French language, culture, diction, or the French vocal repertoire.

